



7:00 PM at the Paramount Theatre Downtown

Proof of membership required for all showings. Yearly membership fee \$1 available at the door. Members must be 18 years of age or older. Being a member does not guarantee a seat. Arrive early to avoid disappointment.

Admission \$7 at the door. Advance tickets (\$7) or Winter Film Pass (\$20) available at Moviemart at 5th and Seymour. To join our mailing list, sign up at www.kamloopsfilmsociety.org. For further information call Brian at 573-3806.

JANUARY 14

Bright Star

"The rare film about the life of an artist that is, in itself, a work of art." – Dana Stevens, *Slate*

UK, Australia, France • Drama • Director: Jane Campion • 119 min • In English • G

London 1818: a secret love affair begins between 23-year-old English poet, John Keats, and the girl next door, Fanny Brawne, an outspoken student of fashion. This unlikely pair started at odds, he thinking her a stylish minx, she unimpressed by literature in general. It was the illness of Keats' younger brother that drew them together. Keats was touched by Fanny's efforts to help him care for the ailing brother and agreed to teach her poetry. By the time Fanny's alarmed mother and Keats' best friend Brown realized their attachment, the relationship had an unstoppable momentum. Intensely and helplessly absorbed in each other, the young lovers were swept into a powerful new sensation, "I have the feeling as if I were dissolving," Keats wrote her. Together they rode a wave of romantic obsession that deepened as their troubles mounted. Only Keats' illness proved insurmountable.



FEBRUARY 11

Il Divo

"A must-see for political junkies of any nationality." – Kristin Tillotson, *Minneapolis Star Tribune*

Italy, France • Bio/Drama • Director: Paolo Sorrentino • 110 min • In English and Italian with English Subtitles • 14A

Director Paolo Sorrentino's audacious and inventive biopic of seven-time Italian Prime Minister Giulio Andreotti doesn't make the world of modern Italian politics any less confusing, but the film illuminates, in great emotional detail, important events surrounding an early-1990s investigation into the perpetual statesman's accused Mafia ties. The case was appealed and overturned several times, and Andreotti never served prison time, but it effectively marked the end of his centrist Christian Democratic party and forever changed the age-old relationship

between the Mafia and the Italian government. Sorrentino's fanciful use of titles, quick edits, multiple-perspective flashbacks, slow motion, extreme close-ups, and sublime musical accents—as well as star Toni Servillo's brilliantly stylized acting—convert this airless and sinister piece of world history into a dynamic tale of moral ambiguity and seemingly invulnerable political power. 2008 *Prix du Jury* winner at Cannes.



Amreeka

"One of the funniest and most perceptive films of the year." – Calvin Wilson, *St. Louis Post-Dispatch*

US, Canada • Drama • Director: Cherian Dabis • 96 min • In English and Arabic with English Subtitles • PG

Amreeka chronicles the adventures of Muna, a single mother who leaves the West Bank with Fadi, her teenage son, with dreams of an exciting future in the promised land of small town Illinois. Muna can't believe her luck when she gets a green card. But, the timing isn't the best. The two arrive in America shortly after the start of the war in Iraq. As anti-Arab paranoia runs high, her son navigates high school hallways the way he used to move through military checkpoints, while the indomitable Muna scrambles together a new life cooking up falafel and hamburgers at the local White Castle, despite her considerable experience in banking. It's a measure of director Dabis' skills as a storyteller that Amreeka (the title is Arabic for America) finds humour in Muna's situation without trivializing her struggle for acceptance and success. Amreeka isn't just an immigrant story. It's an ode to America — in all its confusion, optimism and beauty.



FEBRUARY 25

The Last Station

"A grandly entertaining historical drama." - Lisa Schwarzbaum, *Entertainment Weekly*

Germany, Russia, UK • Bio, Drama • Director: Michael Hoffman • 112 min • In English • NR

Fact and fiction converge in this talent-driven drama based on Jay Parini's novel about Leo Tolstoy. After almost fifty years of marriage, the Countess Sofya, Leo Tolstoy's devoted wife, passionate lover, muse and secretary—she's copied out *War and Peace* six times ... by hand!—suddenly finds her entire world turned upside down. In the name of his newly created religion, the great Russian novelist has renounced his noble title, his property and even his family in favour of poverty, vegetarianism and celibacy. And after she's born him thirteen children! When Sofya then discovers that Tolstoy's trusted disciple, Chertkov—whom she despises—may have secretly convinced her husband to

sign a new will, leaving the rights to his iconic novels to the Russian people rather than his very own family, she is consumed by righteous outrage. Using every bit of cunning, every trick of seduction in her considerable arsenal, she fights fiercely for what she believes is rightfully hers. The more extreme her behaviour becomes, however, the more easily Chertkov is able to persuade Tolstoy of the damage she will do to his glorious legacy.



14TH ANNUAL KAMLOOPS CANADIAN AND INTERNATIONAL

FILM FESTIVAL

March 4 - 10, 2010 at the Paramount Theatre

The 14th Annual Kamloops Canadian and International Film Festival is pleased to bring you some of the best new films from Canada and around the world. This year we're presenting a spicy mix of award winning dramas, comedies, animation and even musicals! So set aside the week between March 4th and 10th to join us for some first-rate cinema.

This year: a \$50 donation gets you two tickets and your name in the festival program. The Festival committee is also always happy to welcome volunteers to help organize and run the festival. If you'd like to volunteer in exchange for a great time and free tickets, please call Mark at 250-374-0542 or Billy at 250-318-9354.



Kamloops Film Society presents these films in association with the Film Circuit.

Film Circuit gratefully acknowledges and thanks the following sponsors for their commitment to celebrating excellence in film: Bell, Telefilm Canada, Foreign Affairs and International Trade Canada, Ontario Media Development Corporation, Ontario Arts Council, Cineplex Entertainment, and Mackenzie Investments. Special thanks to: Aditya Jha – POA Educational Foundation, The Audio Visual Preservation Trust of Canada, The Department of Canadian Heritage, The McLean Foundation, and The Academy of Motion Picture Arts and Sciences Foundation.

The Kamloops Film Society also thanks Landmark Cinemas, Jeff Harrison and the Paramount Theatre staff for their extra effort on behalf of the Kamloops Film Society for both regular screenings and special events.

www.kamloopsfilmsociety.org



KFS Flyer Goes Electronic Become a KFS Volunteer Enter Our Short Film Competition

Welcome back to our regular Winter film series. We hope you had a great holiday season and we look forward to sharing with you our line-up of intriguing and thought-provoking films.

Electronic Brochures

As we are no longer mailing hard copies of our brochures, don't forget to sign up for our electronic brochure on the Kamloops Film Society website, www.kamloopsfilmsociety.org. If you still would like a hard copy, you can pick up a brochure at the following locations: Moviemart (Downtown and Westsyde), Paramount, TNRD Libraries (North and South Shore), At Second Glance Used Books, Cowboy Coffee (Downtown & North Shore), The Grind, The Smorgasbord, Seniors Information Centre, Desert Gardens, Lotto Centre Northhills Mall, Aberdeen Mall.

KFS Grants

The Kamloops Film Society offers grants of up to \$500 to individuals or groups organizing film-related events. Over the past year, we gave grants to the following organizations: Kamloops Art Gallery Andy Warhol Film Presentation, Kamloops Symphony Project 2010 Film presentation, Canadian Latin American Cultural Society-Latino Film Festival, Kamloops Freedom Kids Theatre Co., Graham Kosakoski Kamloops short film project. The total value of our grants was \$2500. We have 4 grant deadlines per year: Feb 15, May 15, September 15, and Dec 15. Inquiries can be made to kfsgrants@gmail.com.

Kamloops Canadian and International Film Festival

The Kamloops Film Festival will run from March 4th to 10th, 2010 at the Paramount theatre. To date, the Festival committee has confirmed the following films: Mary & Max; Passenger Side; The Pool; and, Empties. If you are interested in volunteering for the Festival in exchange for one free ticket to your movie of choice, contact Billy Collins at bcollins@tru.ca.

Short Film Competition

The KFS will be running KISS (Kamloops Independent Short Short) Film Competition, a 5-minute amateur short film competition based on a theme. Please watch for details outlining this year's theme and deadlines. The winners will receive a cash award (amount to be determined). An awards ceremony and public screening will be held in April. For more information contact Denis (828-9988) or Kelly-Anne (372-8386).

KFS Volunteers

As always, the Film Society is looking for door volunteers and volunteers to help with brochure distribution. Come out and give us a hand, normally once or twice a series, and in return you get to see the film for free. For more information on volunteering with us, contact Billy Collins at bcollins@tru.ca.

Passes and Gift Certificates

Passes and gift certificates for our regular Fall, Winter and Spring series are available at Moviemart (Seymour and 5th) for a bargain of \$30 for six films (Fall and Spring films) or \$20 for four films (Winter films) - a great way to save money and to avoid pesky line-ups at the cinema.

Websites of Note

Reviews of any of the films we screen can be found at various websites:

- > www.imdb.com
- > www.mrqe.com
- > www.metacritic.com
- > www.rottentomatoes.com

You can also find other information related to our films and as well as the Toronto International Film Festival Group newsletter at the TIFF website:

- > www.filmcircuit.ca