

7pm at the Paramount Theatre Downtown

Proof of membership required for all showings. Yearly membership fee \$1 available at the door. Members must be 18 years of age or older. Being a member does not guarantee a seat. Arrive early to avoid disappointment. Admission \$7 at the door. Advance tickets (\$7) or Spring Film Pass (\$20) available at Moviemart at 5th and Seymour.

To join our mailing list, sign up at www.kamloopsfilmsociety.org. And please find our *Kamloops Film Society* page on Facebook, where you will find early info on upcoming films, including synopses, trailers, reviews, forums, stills and more. For further information contact Mark at 250.377.6072.



MARCH 25

THE BOYS ARE BACK

"A poignant portrayal a father's relationships with his sons..." – Kirk Honeycutt, *The Hollywood Reporter*

Australia, UK • Drama • Director: Scott Hicks • 104 min • In English • PG

Inspired by a true story, *The Boys Are Back* is a deeply moving, wryly confessional tale of fatherhood that intimately evokes both the fragility and wonders of family life. It follows a witty, wisecracking, action-oriented sportswriter who, in the wake of his wife's tragic death, finds himself in a sudden, stultifying state of single parenthood. With turbulent emotions swirling just below the surface, Joe Warr throws himself into the only child-rearing philosophy he thinks has a shot at bringing joy back into their lives: "just say yes." Raising two boys in a household devoid of feminine influence, and with an unabashed lack of rules, life becomes exuberant, instinctual, reckless and on the constant verge of disaster. United by unspoken love, conflicted by fierce feelings and in search of a road forward, the three boys of the Warr household, father and sons alike, must each find their own way, to grow up. Their story is not just about the transforming power of a family crisis, but the unavoidable grace of everyday life and love that gets them through.



APRIL 8

Broken Embraces

"This movie is utterly irresistible." – David Edelstein, *New York Magazine*

Spain • Drama, Romance, Thriller • Director: Pedro Almodóvar • 127 min • English, Spanish with English subtitles • 14A

A man writes, lives and loves in darkness. Fourteen years before, he was in a brutal car crash on the island of Lanzarote. In the accident, he not only lost his sight, he also lost Lena (Penelope Cruz), the love of his life. The man has two names. After the accident, Mateo Blanco becomes his film writing/directing pseudonym, Harry Caine. If he cannot direct movies anymore, he prefers to keep on living with the thought that Mateo Blanco died along with the woman he loved. He has removed from his biography all the events that happened fourteen years ago. In the present day, Harry Caine lives thanks to the scripts he writes and to the help he gets from his faithful former production manager, Judit García, and from Diego, her son, his secretary, typist and guide. The story of Mateo, Lena, Judit and Ernesto Martel is a story of "amour fou." Almodóvar uses a tricky structure, laden with flashbacks to both comment on and explain the events of the present; he also interweaves a noirish sensibility throughout that marks something of a first for this director.



APRIL 22

Cooking with Stella

"A solid crowd pleaser about the collision of cultures... it's a tasty meal." – Chris Knight, *National Post*

Canada • Drama • Director: Dilip Mehta • 104 min • In English and Hindi with English Subtitles • G

Stella Elizabeth Matthews has been a cook in the Canadian High Commission in New Delhi for 30 years. She is brilliant as a cook, and brilliant at creatively padding her salary - with a few pilfered items, some minor overcharging, and a special phone-order duty-free business. A newly posted Canadian diplomatic couple, Michael and Maya, arrive with their baby and, after an initial jolt when she learns that Michael will be staying home as "diplomatic housewife" while Maya goes off to work, everything goes swimmingly for Stella. Michael was a chef in Ottawa and he is longing to learn authentic Indian cooking. Stella agrees to be his "cooking guru". But Stella's cozy domestic set-up implodes when Tannu, an honest nanny, joins the household, and threatens to expose Stella's deceptions. Eventually Stella wins Tannu's full cooperation (and then some!) and this unlikely partnership embarks on a much grander, riskier scam, which seems to bring disaster. An unexpected kind of justice is found, but not until the guru-student relationship between Stella and Michael has been sorely tested. Michael has learned many important lessons from his teacher, including glorious traditional South Indian cooking. And Stella? Well... let's just say dreams sometimes come true in unexpected ways.



MAY 6

A PROPHET

"A new crime classic." - Peter Travers, *Rolling Stone*

France, Italy • Crime, Drama • Director: Jacques Audiard • 155 min • French, Arabic, Corsican with English subtitles • 18A

Condemned to six years in prison, 19-year-old Malik El Djebena cannot read or write. Arriving at the jail entirely alone, he appears younger and more fragile than the other convicts. Although he has spent the better part of his life in juvenile detention, this stint is his first in an adult prison. Beyond the division of Corsicans and Muslims in the prison (the Corsicans who with their guard connections rule what happens in the prison), he has no known friends or enemies inside. He just hopes to serve his time in peace and without incident, despite having no prospects once he's out of jail since he's illiterate and has no support outside of the prison. Cornered by the sadistic leader of



the Corsican gang who rules the prison, he is given a number of "missions" to carry out, toughening him up and gaining the gang leader's confidence in the process. This move does not sit well with the other Corsicans, who only see Malik as a dirty Arab, and the Muslims who now mistrust him. But Malik is brave and a fast learner, daring to secretly develop his own plans.

3RD ANNUAL KAMLOOPS FILM SOCIETY

KISS Film Competition

APRIL 2010

The Kamloops Film Society invites all amateur film makers from B.C. to submit their short films (max. 5 mins.) to the third annual Kamloops Independent Short Short film competition. The year's competition's prizes are yet to be determined, so please watch our website at www.KamloopsFilmSociety.org for details! Submissions will be judged by a committee of the Kamloops Film Society Board of Directors. Entry forms, a \$10 entry fee and drop-off will all available and payable at Movie Mart, downtown at 5th & Seymour. Deadline for drop-off of film submissions is April 30th at 5pm. For more information, please contact the Mark at 250.377.6072.

Submission Guidelines:

- films must be dropped off at MovieMart by April 30, 2010.
- films must be under 5 minutes.
- films must be suitable for all viewing ages.
- films must be submitted on DVD and labelled with a title, running length, contact name and email address.
- films must be made by amateurs who are B.C. residents.
- films must not be the original; KISS cannot return any submissions.
- films must have a 150 word bio, a 200 word synopsis and production stills.



Kamloops Film Society presents these films in association with the Film Circuit.

Film Circuit gratefully acknowledges and thanks the following sponsors for their commitment to celebrating excellence in film: Bell, Telefilm Canada, Foreign Affairs and International Trade Canada, Ontario Media Development Corporation, Ontario Arts Council, Cineplex Entertainment, and Mackenzie Investments. Special thanks to: Aditya Jha – POA Educational Foundation, The Audio Visual Preservation Trust of Canada, The Department of Canadian Heritage, The McLean Foundation, and The Academy of Motion Picture Arts and Sciences Foundation.

The Kamloops Film Society also thanks Landmark Cinemas, Jeff Harrison and the Paramount Theatre staff for their extra effort on behalf of the Kamloops Film Society for both regular screenings and special events.

www.kamloopsfilmsociety.org



KFS Flyer Goes Electronic Become a KFS Volunteer Enter Our Short Film Competition

Welcome back to our regular Spring film series. We hope you enjoyed the Kamloops Canadian and International Film Festival this year and we look forward to sharing with you our continuing line-up of intriguing and thought-provoking films.

Electronic Brochures

As we are no longer mailing hard copies of our brochures, don't forget to sign up for our electronic brochure on the Kamloops Film Society website, www.kamloopsfilmsociety.org. If you still would like a hard copy, you can pick up a brochure at the following locations: Moviemart (Downtown and Westsyde), Paramount, TNRD Libraries (North and South Shore), At Second Glance Used Books, Cowboy Coffee (Downtown & North Shore), The Grind, The Smorgasbord, Seniors Information Centre, Desert Gardens, Lotto Centre Northhills Mall, Aberdeen Mall.

Passes and Gift Certificates

Passes and gift certificates for our regular Fall, Winter and Spring series are available at Moviemart (Seymour and 5th) for a bargain of \$30 for six films (Fall films) or \$20 for four films (Winter and Spring films) – a great way to save money and to avoid pesky line-ups at the cinema.

Short Film Competition

The Kamloops Film Society will be running KISS (Kamloops Independent Short Short) Film Competition, a 5-minute amateur short film competition based on a theme. Please watch for details outlining this year's theme and deadlines. The winners will receive a cash award (amount to be determined). An awards ceremony and public screening will be held in April. For more information contact Mark at 250.377.6072.

The Kamloops Symphony Orchestra's Chaplin Concert

The Kamloops Film Society presents a showing of Charlie Chaplin's *Limelight* in conjunction with Kamloops Symphony's Chaplin Concert. We hope to show the film in the Alumni Theatre on April 10, 2010 - please watch for details at www.KamloopsFilmSociety.org or on our Facebook page!

KFS Facebook Page

The Kamloops Film Society now has a Facebook page! Please find us there and join! Page members will find early info on upcoming films, synopses, trailers, forums, reviews and more.

KFS Volunteers

As always, the Film Society is looking for door volunteers and volunteers to help with brochure distribution. Come out and give us a hand, normally once or twice a series, and in return you get to see the film for free. For more information on volunteering with us throughout our regular seasons, contact Billy Collins at bcollins@tru.ca. Just want to be part of the International Film Festival? Those volunteers can contact Mark at 250.377.6072.

KFS Grants

The Kamloops Film Society offers grants of up to \$500 to individuals or groups organizing film-related events. Over the past year, we gave grants to the following organizations: Kamloops Art Gallery Andy Warhol Film Presentation, Kamloops Symphony Project 2010 Film presentation, Canadian Latin American Cultural Society-Latino Film Festival, Kamloops Freedom Kids Theatre Co., Graham Kosakoski Kamloops short film project. The total value of our grants was \$2500. We have 4 grant deadlines per year: Feb 15, May 15, September 15, and Dec 15. Inquiries can be made to kfsgrants@gmail.com.

Websites of Note

Reviews of any of the films we screen can be found at various websites:

- > www.imdb.com
- > www.mrqe.com
- > www.metacritic.com
- > www.rottentomatoes.com.

You can also find other information related to our films and as well as the Toronto International Film Festival Group newsletter at the TIFF website:

- > www.filmcircuit.ca