



7:00 PM at the Paramount Theatre Downtown

Proof of membership required for all showings. Yearly membership \$1 available at the door. Members must be 18 years of age or older. Admission \$7 at the door. Advance tickets (\$7), Fall Film Pass (\$35), or Yearly pass available at Moviemart on Seymour at 5th. Purchasing an advance ticket

does not guarantee a seat unless you are in the theatre by 6:50pm. After this time, new tickets may be sold for available seats. To join our electronic mailing list, sign up at www.kamloopsfilmsociety.org. For further information call Brian at 250-573-3806 or email bmitchell@tru.ca.

JANUARY 8, 2009

OUTSOURCED

"A sweetly acted and neatly executed social comedy."

– Wesley Morris, *Boston Globe*

USA • Director: John Jeffcoat • Comedy • 103 min • In English • Rated PG

Todd Anderson spends his days managing a customer call-centre for American novelty products in Seattle until his job, along with those of the entire office, is outsourced. Adding insult to injury, Todd learns he must travel to India to train his new replacement. When he arrives, Todd is assaulted by the sights and sounds of a completely different society. As he navigates the colourful chaos of Mumbai (Bombay), and an office paralyzed by constant cultural misunderstandings, Todd yearns to return to the comforts of home. From accent and culture training to education on the 'cheese-head hat' and 'hot dog toaster,' Todd frantically tries to increase the effectiveness of the Indian office so that he can get back to Seattle. But, it is through his team of quirky, Indian call-centre workers, including his friendly and motivated replacement, Puro, and the charming and opinionated Asha, that Todd realizes that he too has a lot to learn—not only about India and America, but about himself. Mixing astute cultural observation, character-driven comedy and a little romance, John Jeffcoat's *Outsourced* is a delightful look at how easily one's life can change, and at how getting past preconceptions adds richness to our lives.



JANUARY 22, 2009

TELL NO ONE

"A crafty, swift, subtly stylish thriller." – Ann Hornaday, *Washington Post*

France • Director: Guillaume Canet • Drama, Suspense/Thriller • 125 min • In French with subtitles • Rated 14A

Pediatrician Alexandre Beck was knocked into a coma on the night his beloved wife, Margot, was murdered near the shore of the lake they'd visited together for years. Eight years later, still numb with grief, he is interrogated by police after two bodies are found near the site of her murder, along with a key to a safe-deposit box containing incriminating photos and a bloodstained weapon that seem to connect him to her death. The mystery deepens when Alex receives an anonymous email with a link to a video clip suggesting that Margot is somehow still alive and with a message that says "Tell No One." When a warrant is issued for Alex's arrest, he goes on the run while he and his lawyer struggle to find the truth about the murders and make sense of Margot's reappearance. What ensues is an intricately complex, pulse-pounding plot that winds its way throughout the city of Paris, unveiling clues that seem to only add to the mystery. Based on Harlan Coben's internationally best-selling thriller, director Guillaume Canet uses cunning editing and camera work to deliver a riveting, stylish, tautly-paced thriller. *Tell No One* has everything it needs: suspense, intelligence, a bold soundtrack and beautiful plot, plus a surplus of first-rate performances. Brilliantly written and acted, this film is a labyrinth in which to get deliriously lost.



FEBRUARY 5, 2009

MAN ON WIRE

"One of the most wildly entertaining docs of recent years." – Robert Koehler, *Variety*

UK • Director: James Marsh • Documentary • 90 min • In French & English with subtitles • Not Rated

James Marsh's dazzling, invigorating documentary tells the story of a truly inspiring historical figure. In the early 1970s, a fiery young Frenchman named Philippe Petit wanted to shake up the world. When he saw the World Trade Center being built in New York City, he found his mission. Petit was a trained high-wire walker, and his goal was to set up a wire between the two towers and give the world a show it could never have expected. The actual high-wire walking was the easiest part of the plan. For nearly seven years, Petit worked on the project, recruiting associates who supported him every step of the way. Finally, after eight months in New York, the day came when Petit and his cronies jumped into action. This wasn't easy; they had to find a way to sneak past security and make their way to the top of the towers with heavy equipment, at which point they had to battle the elements to install the wire. After many close scares, Petit realized his dream, and the rest, as they say, is history. Marsh crafts *Man On Wire* like a heist film, presenting rare and fascinating footage of the actual event alongside flawless re-enactments and modern-day interviews with the participants. The result is an immersive, emotionally gratifying motion picture about what some consider "the artistic crime of the century."



FEBRUARY 19, 2009

FROZEN RIVER

"Strikingly authentic, socially conscious crime drama." – Ken Fox, *TV Guide*

USA • Director: Courtney Hunt • Drama • 97 min • In English • Rated PG

Taking place in the days before Christmas, this is the powerfully unflinching story of Ray Eddy, an upstate New York trailer mom who is lured into the world of fast money when she encounters Lila, a Mohawk girl who lives nearby on a reservation that straddles the US-Canadian border. Broke after her gambling-addicted husband takes off with the down payment for their new doublewide, Ray reluctantly teams up with Lila, an immigrant smuggler, and the two begin making runs through an unpatrolled corridor within Mohawk territory, across the frozen St. Lawrence River, carrying illegal Chinese and Pakistani immigrants in the trunk of Ray's Dodge Spirit. Within a stark, mostly minimalist screenplay, director Hunt seamlessly works in contemporary anxieties—economic recession, immigration, trafficking—but doesn't focus on social relevance to the detriment of a compelling storyline. As the plot heats up, the stakes Ray and Lila encounter get higher and the danger gets more real. *Frozen River* is more than a sombre meditation on lives in peril; it's a complex portrait of women from different walks of life struggling to find their ethical bearings in a harsh, unforgiving, and corrupt world.



13TH ANNUAL KAMLOOPS CANADIAN AND INTERNATIONAL

FILM FESTIVAL

February 26 to March 5, 2009
at the Paramount Theatre

This year, the 13th Annual Canadian and International Film Festival is pleased to bring you some of the best new films from Canada and afar. At the time of printing, the Festival Committee is arranging for a special guest to introduce one of the films and share insights into their particular role in the making of that

film. Set aside your evenings in late February and early March to join us for some first-rate cinema. The Festival Committee is always happy to welcome volunteers to help organize and run the festival so, if you'd like to volunteer in exchange for a free film admission, call Kevin at 372-9734.

Read the Storyboard Newsletter... over



Kamloops Film Society presents these films in association with the Film Circuit.

Film Circuit gratefully acknowledges the following supporters for their commitment to celebrating excellence in film: Bell, Telefilm Canada, Ontario Media Development Corporation, Ontario Arts Council, and Cineplex Entertainment. Special thanks to: The Audio-Visual Preservation Trust of Canada, The Department of Canadian Heritage, The McLean Foundation and the Walter & Duncan Gordon Foundation.

The Kamloops Film Society also thanks Landmark Cinemas, Jeff Harrison and the Paramount Theatre staff for their extra effort on behalf of the Kamloops Film Society for both regular screenings and special events.

www.kamloopsfilmsociety.org



- Apply for a KFS Grant This Year
- Free Films When You Buy a Series Pass
- It's Almost Film Festival Time!

storyboard

www.kamloopsfilmsociety.org

Welcome to our Winter Film Series. We hope you had a restful mid-winter break and we look forward to sharing with you this season's line-up of intriguing and thought-provoking films.

KFS Survey

Thanks to all our members who participated in our survey during the Fall series. The winner of two 2009/2010 yearly passes is Gillian Stanley.

KFS Grants

The Kamloops Film Society offers grants of up to \$500 to individuals or groups organizing film-related events. Grant applications may be obtained through our website at www.kamloopsfilmsociety.org/contactpage.htm. Deadlines for applications are February 15, May 15, September 15 and December 15 each year.

FREE Films!

Buy series or yearly passes and get free films.

Our new yearly pass is available in September prior to our first film. Series passes will get you one free film per series and are \$35 for Fall and Spring and \$21 for Winter. Passes and gift certificates are available at Moviemart (Seymour and 5th) — a great way to save money and to avoid pesky line-ups at the cinema.

KFS Volunteers

As always, the Film Society is looking for door volunteers. Come out and give us a hand, normally once or twice a series, and in return you get to see the film for free. For more information on volunteering with us contact Michele Patenaude at 250-434-6273 or go to www.kamloopsfilmsociety.org/contactpage.htm

2009 Kamloops Canadian and International Film Festival

The Kamloops Film Festival will run from Thursday February 26th to Thursday March 5th, 2009 at the Paramount Theatre. To date, the Festival Committee is hoping to book the following films: Happy-Go-Lucky, Silent Night, One Week, Let the Right One In, My Winnipeg, Mothers and Daughters, The Necessities of Life, Waltz with Bashir, I've Loved You So Long, and Fifty Dead Men Walking. If you are interested in volunteering for the Festival in exchange for one free ticket to your movie of choice, contact Kevin Martin 250-372-9734.

Kamloops Film Society Website

Check out the new Film Society website! Sign up for electronic brochures, keep up to date on the film scene in Kamloops, ask us questions, become a volunteer, or apply for grants: www.kamloopsfilmsociety.org.

Brochures

To receive our electronic brochure sign up on the Kamloops Film Society website, www.kamloopsfilmsociety.org. To receive a hard copy of the brochure delivered to your home send your name and address to: kamloopsfilmsociety@gmail.com or go to our website and click on "Contact Us" for the link. Hard copies are also available at the following locations: Moviemart, The Paramount, TNRD Libraries (North and South Shore), At Second Glance Used Books, Cowboy Coffee (Downtown, North Shore & Royal Inland), The Grind, The Smorgasbord, Seniors Information Centre, Desert Gardens, Lotto Centre Northhills Mall, Aberdeen Mall.

Websites of Note

Reviews of any of the films we screen can be found at various websites: www.imdb.com, www.mrqe.com, www.mrqu.com, www.metacritic.com, www.rottentomatoes.com. You can also find other information related to our films and as well as the Toronto International Film Festival Group newsletter at the TIFF website: www.filmcircuit.ca

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