



7:00 PM at the Paramount Theatre Downtown

Proof of membership required for all showings. Yearly membership \$1 available at the door. Members must be 18 years of age or older. Admission \$7 at the door. Advance tickets (\$7) or Spring Film Pass (\$35) available at Moviemart on Seymour at 5th. Purchasing an advance ticket does not

guarantee a seat unless you are in the theatre by 6:50pm. After this time, new tickets may be sold for available seats. To join our electronic or physical mailing list, sign up at www.kamloopsfilmsociety.org. For further information contact us at kamloopsfilmsociety@gmail.com or phone Brian at 250-573-3806.

MARCH 19, 2009

Rachel Getting Married

"A film that is both deceptively modest and deeply resonant."
—Elizabeth Weitzman, *New York Daily News*

USA • Director: Jonathan Demme • Drama/Romance • 114 min • In English • Rated PG, sexually suggestive scenes, coarse language Kym Buchman (Anne Hathaway) is a recovering drug addict. When she leaves rehab to return to her family home for the wedding of her sister Rachel, her long history of personal crisis and family conflict follow her. The wedding party's abundant cast of friends and relations have gathered for an idyllic weekend of feasting, music and love, but Kym, with her black-comic one-liners and knack for bombshell drama, is a catalyst for long-simmering tensions in the family dynamic, and the Buchmans' unity is soon hanging by a thread. Filled with the rich and eclectic characters that have always been a hallmark of Jonathan Demme's films, *Rachel Getting Married* paints a strikingly perceptive and sometimes hilarious family portrait. Demme chose to shoot this film with handheld cameras, lending it a naturalistic feel, as though a cameraman is simply shooting the family videos of a fascinatingly flawed group of people. The alternately hilarious and heartbreaking dialogue adeptly walks the line between wit and reality, giving audiences a picture of a family that feels entirely authentic. Emotional, truthful and profoundly touching, *Rachel Getting Married* celebrates the power of forgiveness.



APRIL 2, 2009

STONE OF DESTINY

"An adventure comedy that is as funny as it is hair-raising."
—Toronto International Film Festival

Canada/UK • Director: Charles Martin Smith • Adventure/Comedy • 96 min • In English • Rated PG, coarse language In 1296, England's Edward I claimed Scotland's Stone of Scone as part of his spoils of war, and took the 300-pound block of sandstone to Westminster Abbey. It remained there for centuries as part of St. Edward's Chair, upon which English monarchs were crowned – a not-particularly-subtle symbol of England's rule over Scotland. That is, it remained there until a group of Glaswegian students set out on Christmas Day, 1951, to outwit British authorities and reclaim the beloved symbol of Scottish pride from the Abbey. *Stone of Destiny* recreates this historic heist with humorous charm and a universal sense of patriotism. Ian Hamilton hopes to enflame some national pride among his fellow students, and the Stone is his answer. His infectious enthusiasm persuades several friends to help. Hamilton's zeal even manages to convince prominent Scottish nationalist John MacCormick to assist with the scheme. *Stone of Destiny* is about the love of country and self, about the symbols that connect a culture, and about how a nation's independence could be defined by a chunk of rock.



APRIL 16, 2009

THE CLASS (Entre les murs)

"Fierce, funny and moving, The Class graduates with honours. It's unmissable."
—Peter Travers, *Rolling Stone*

France • Director: Laurent Cantet • Drama • 128 min • In French with English subtitles • Rated PG, coarse language Richly deserving of the Oscar nomination it received for Best Foreign Language film, *The Class* is based on the autobiographical novel by François Bégaudeau, a progressive schoolteacher who grapples with junior-high students in a racially mixed school. Armed with good intentions and an open mind, François hopes to reach his students but soon finds that it's not so easy. Attempts to be lenient and understanding are misinterpreted and he finds himself arguing with the kids he wants to help. In teacher conferences he butts heads with harsher adults who appear to have no sympathy for their students. Tensions rise until François finds himself in a position he never imagined he'd be in. Though filmed in a documentary style, Bégaudeau puts on a superb performance as a fictionalized version of himself. Using mobile high-definition cameras that prowl the classroom like flies on the wall, Cantet achieves a rare immediacy – there are times when fists fly as fast as the arguments and you want to duck. Over the course of a year with this flawed and conflicted teacher, we see a frenzy of bad behaviour, divided loyalties and hard won compromise. The startlingly assured non-actor ensemble brings the new, culturally diverse France of the 21st century to striking life.



APRIL 30, 2009



THE SINGING REVOLUTION

"A film that joyfully celebrates the power of the human spirit in all of its glory." —Keith Breese, *Filmcritic.com*

Estonia • Directors: James Tusty & Maureen Castle Tusty • Documentary • 97 min •

In English • Rated PG, violence The year 1991 marked a time of change for the Republic of Estonia. This small European nation decided to end the Soviet Union's power over them in a completely radical way. Though it is tough to imagine the former superpower giving in to simple songs, this documentary chronicles the Estonian people's drive for freedom and their peaceful way of attaining it: through mass demonstrations of unity and singing. Estonian folk singing, enshrined annually at Laulupidu, a song festival, endured throughout the nation's darkest days. It was the only form of cultural identity available through decades of brutal invasion, slaughter and occupation by Nazi Germany and the Soviet Union. The movie, narrated by Linda Hunt, chronicles Estonia's journey from oppressive beginnings, when its citizens were summarily executed or sent to hard labour camps, to the final chapter of self-determination, with exhilarating, colourful displays of thousands of proud citizens singing. It's a powerful story of a nation that, almost literally, sang its way to freedom.

MAY 14, 2009

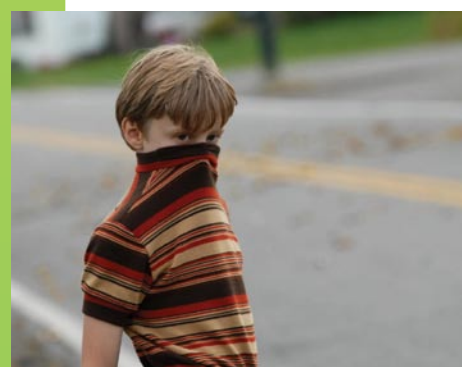
WENDY AND LUCY

"(A) simple story, beautifully told." —Peter Travers, *Rolling Stone*

USA • Director: Kelly Reichardt • Drama • 80 min • In English • Rated PG, coarse language Wendy Carroll is driving to Ketchikan, Alaska, to a potentially lucrative summer job and to start a new life with her dog, Lucy. When her car breaks down *en route* in Oregon, and her dog is taken to the pound, the thin fabric of her financial situation comes apart as she confronts a series of increasingly dire economic decisions that have far-reaching consequences. Addressing issues of sympathy and generosity at the edges of American life, *Wendy and Lucy* reveals the limits and depths of our duty to one another in tough times, and is a tribute to marginalized characters that the movies, and the real world, would usually rather ignore. Michelle Williams, as Wendy, expunges all traces of movie star glamour to put in a performance that moves from wariness and diffidence to resilience and determination, as she shows us how far others are – or are not – willing to go to help her. What will happen to her?: the strength of this short, simple, perfect story of a young woman and her dog is that, by the end, this does not seem to be an idle or trivial question.



MAY 28, 2009



It's Not Me, I Swear! (C'est pas moi, je le jure!)

"(A) wonderful coming-of-age comic drama."
—Brendan Kelly, *The Gazette*

Canada • Director: Philippe Falardeau • Comedy • 105 min • In French with English subtitles • Not rated

In the summer of '68, with his family falling apart, 10-year-old Léon is prepared to do anything to kill the pain – destroy the neighbour's house, become a professional liar, vandal and thief, run away, or even fall in love with his annoying neighbour, Lea. The cause of Léon's behaviour is obvious: his parents are a horrific match, prone to ear-splitting arguments that begin with smashed plates and end with paintings being torn apart. When Mom leaves everything behind to start a new life in Greece, Léon is left to fill the void. Troubled neighbour, Lea, who is being raised by an alcoholic uncle, is also in search of an absent parent. Together, the two will overcome the pain of abandonment. Despite mid-20th-century beliefs that are not helping them adjust, the children are often more socially and politically astute than their parents and seem more aware of the sea change taking place. The film, a touching and amusing meditation on lost innocence, and changing values and family structures, is also a historical and political allegory. Falardeau constantly reminds us that many of the choices his characters make would not be possible today. Brilliantly acted and executed, it is one of the sharpest and most entertaining films you will see this year.

Read the Storyboard Newsletter... over



Kamloops Film Society presents these films in association with the Film Circuit.

Film Circuit gratefully acknowledges the following supporters for their commitment to celebrating excellence in film: Bell, Telefilm Canada, Ontario Media Development Corporation, Ontario Arts Council, and Cineplex Entertainment. Special thanks to: The Audio-Visual Preservation Trust of Canada, The Department of Canadian Heritage, The McLean Foundation and the Walter & Duncan Gordon Foundation.

The Kamloops Film Society also thanks Landmark Cinemas, Jeff Harrison and the Paramount Theatre staff for their extra effort on behalf of the Kamloops Film Society for both regular screenings and special events.

www.kamloopsfilmsociety.org

- Explore our new Website
- 2008 People's Choice Awards
- Apply for a KFS grant this year



storyboard

www.kamloopsfilmsociety.org

Welcome to our Spring Film Series. We look forward to sharing with you the last six films of the season.

Kamloops Film Society Website

Check out the Film Society website's new look! Sign up for electronic or physical brochures, apply for grants, keep up to date on the film scene in Kamloops at:
www.kamloopsfilmsociety.org

2008 People's Choice Awards

Film Circuit is pleased to announce the winning films for the 2008 People's Choice Awards as selected by you! *Amal* is this year's winner for best Canadian film while *The Diving Bell And The Butterfly* receives best international film accolade.

KFS Grants

The Kamloops Film Society offers grants of up to \$500 to individuals or groups organizing film-related events. Grant applications may be obtained by emailing: kfsgrants@gmail.com.

Paramount Theatre's Vision Film Series

Held at 7 pm on alternate Thursdays to Film Society showings are a series of thought provoking films presented by the Paramount Theatre called the Vision Film Series. We believe it will be of interest to the Film Society's audience. For more information on the films, go to:

www.myspace.com/visionfilmseries

March 12: *The Union*

March 26: *Fuel*

April 9: *RiP: A Remix Manifesto*

April 23: *Trouble the Water*

May 7: *The Art Star and the Sudanese Twins*

May 21: *Fiercelight: When Spirit Meets Action*

Websites of Note

Reviews of any of the films we screen can be found at various websites:

www.imdb.com

www.mrqe.com

www.metacritic.com

www.rottentomatoes.com.

You can also find other information related to our films and as well as the Toronto International Film Festival Group newsletter at the TIFF website:
www.filmcircuit.ca