



7:00 PM at the Paramount Theatre Downtown

Proof of membership required for all showings. Yearly membership \$1 available at the door. Members must be 18 years of age or older. Admission \$7 at the door. Advance tickets (\$7), a Yearly Pass (\$80) or Fall Film Pass (\$35) available at Moviemart on Seymour at 5th. Purchasing an advance ticket does

not guarantee a seat unless you are in the theatre by 6:50pm. After this time, new tickets may be sold for available seats. To join our electronic or physical mailing list, sign up at www.kamloopsfilmsociety.org. For further information contact us at kamloopsfilmsociety@gmail.com.

SEPTEMBER 10, 2009

Goodbye Solo

"Wherever you live, when this film opens, it will be the best film in town."
—Roger Ebert, *The Chicago Sun Times*

USA • Director: Ramin Bahrani • Comedy/Drama • 91 min • English and French • Not rated
On the lonely roads of Winston-Salem, North Carolina, two men forge an improbable friendship that will change both of their lives forever. Solo is a Senegalese cab driver working to provide a better life for his young family. His latest fare, William, is a tough, weathered and despondent old Southerner with a lifetime of regrets. One man's American dream is just beginning, while the other's is quickly winding down, but despite their differences, both men soon realize they need each other more than either is willing to admit. Through this unlikely but unforgettable friendship, *Goodbye Solo* deftly explores the passing of a generation as well as the rapidly changing face of America. For the follow-up to his critically lauded social-realist dramas *Man Push Cart* and *Chop Shop*, director Bahrani leaves New York City behind and returns to his home town in North Carolina. Though the scenery has changed, Bahrani's tender, humane vision remains. This masterfully realized story of life and death is destined to stand as one of 2009's best.



OCTOBER 8, 2009

TULPAN

"In every respect, this unclassifiable movie is an amazing accomplishment."
—J. Hoberman, *The Village Voice*

Germany, Kazakhstan, Poland, Russia, Switzerland • Director: Sergei Dvortsevoy • Comedy/Drama • 104 min • Russian and Kazakh with English subtitles • PG – nudity; coarse language
Following his Russian naval service, young dreamer Asa returns to his sister's nomadic brood on the desolate Hunger Steppe to begin a hardscrabble career as a shepherd. But before he can tend a flock of his own, Asa must win the hand of the only eligible bachelorette for miles—his alluringly mysterious neighbor Tulpan. Accompanied by his girlie-mag-reading sidekick Boni (and a menagerie of adorable lambs, stampeding camels, mewing kittens and mischievous children), Asa will stop at nothing to prove he is a worthy husband



and herder. A beautifully choreographed and photographed story about tradition and modernity in rural Asia, Sergei Dvortsevoy's unclassifiable, verité-style film is an endearing mix of intimacy, attention to detail and decidedly local humor. In the tradition of ethnographic dramas from *Nanook of the North* to *Atanarjuat (The Fast Runner)*, *Tulpan* drops us in the middle of a vast, unforgiving land and marvels at the people who live there.

NOVEMBER 5, 2009

RUDO Y CURSI

"Fierce, profane and hilarious comedy." —Connie Ogle, *The Miami Herald*

USA, Mexico • Director: Carlos Cuarón • Comedy/Drama/Sport • 102 min • Spanish with English subtitles • 14A – sexually suggestive scene; coarse language

Beto and Tato Verduco are brothers who work at a banana plantation and also play soccer for the village team. Beto dreams of becoming a professional soccer player, Tato's dream is to be a famous singer, and both share the dream of building a house for their mother, Elvira. They experience a change in luck when a soccer talent scout discovers them accidentally. Tato is the first to move to the big city where, after a slow start, he becomes the star goal scorer for the prestigious Deportivo Amaranto. His baroque playing style earns him the nickname of 'Cursi'. Although Beto feels he has been betrayed and left behind, he soon travels to Mexico City to become the goalkeeper for Atlético Nopaleros, where he is given the nickname 'Rudo'. At the peak of glory they forget all animosity, but this does not last long; at the very real possibility of fulfilling all of their dreams, the siblings must face an innate rivalry as well as their own demons and limitations. It isn't until their worst moment that the brothers find forgiveness in trying to help each other, while casting headlong towards their individual destinies.



SEPTEMBER 24, 2009

TOKYO SONATA

"A work of tremendous passion, daring and delicacy." —Andrew O'Hehir, *Salon.com*

Japan, Netherlands, Hong Kong • Director: Kiyoshi Kurosawa • Drama • 121 min • Japanese with English subtitles • Rated PG – violence; coarse language

Tokyo Sonata is a portrait of a Japanese family. A father who abruptly loses his job and conceals the truth from his family; the eldest son who is away at college and hardly returns home; a younger son who furtively takes piano lessons without telling his parents; and a mother who knows deep down inside that her role is to keep her family together, but cannot find the will to do so. On the outside, all appears relatively normal, but a single, unforeseeable chasm appears within the family, threatening to disintegrate them. In this unpredictable work, the clan implodes, explodes, and glues itself back together. Each performance in this plaintive work is superb, but Kyoko Koizumi's gently melancholy portrait of the businessman's wife is what keeps *Tokyo Sonata* true and affecting. Director Kurosawa's use of light and dark to express a sense of simultaneous hope and horror verges on awe-inspiring, and the ending will leave you enthralled.



OCTOBER 22, 2009

EVERLASTING MOMENTS (MARIA LARSSONS EVIGA ŠGONBLICK)

"As magical as it is realistic." —Michael Sragow, *The Baltimore Sun*

Denmark, Finland, Norway, Sweden, Germany • Director: Jan Troell • Drama • 131 min • Swedish and Finnish with English subtitles • Not rated



It is Sweden in the early 1900s. In a time of social change and unrest, war and poverty, a young working class woman, Maria, wins a camera in a lottery. The decision to keep it alters her life, and empowers her over several decades to raise and nurture her family of six children and an alcoholic, womanizing and violent-but-ultimately-loving husband. It also brings the charming photographer "Piff Paff Puff" into her life. Trouble ensues when Maria's husband feels threatened by the young man and his wife's newfound outlook on life. This exquisite film by Swedish master Jan Troell is about seeing clearly, and fearlessly. It's also about

subdued passion, the birth of an artist and a woman's struggle to live her own life. An affecting film that manages to find glimmers of beauty in encroaching bleakness, it coaxes rich, dimensional performances which, like Maria's photographs, transcend conventional black and white.

NOVEMBER 19, 2009

Séraphine

"The rare movie that manages to convey the inner soul of an artist."
—Steven Rea, *The Philadelphia Inquirer*

France, Belgium • Director: Martin Provost • Biography/Drama/War • 127 min • French and German with English subtitles • Rated G – nudity

Séraphine vividly recounts the tragic story of French naïve painter Séraphine Louis aka Séraphine de Senlis (1864-1942), a humble servant who is a gifted self-taught painter. In 1914, Wilhelm Uhde, a famous German art collector, rents an apartment in the town of Senlis, forty kilometers away from Paris, in order to write and to take a rest from the hectic life he has been living in the capital. The cleaning lady at his new home is a rough-and-ready forty-year-old woman who is a laughing stock to others. While visiting one day, Wilhelm, notices a small painting lying in her living room. He is stunned to learn that the artist is no other than she, his housekeeper, Séraphine. As Séraphine, Yolande Moreau is magically transparent yet utterly mysterious. A plain, ruddy woman of indeterminate age, she scrubs floors and washes linens and is, in her mute drudgery, exaggeratedly self-effacing. But when she's not working, she's joyfully perched on tree branches or in her dark little apartment painting still lifes that suggest motion — sunflowers imbued with a radiant energy. Moreau is bewitching in her performance; she breathes this role, without a hint of vanity. *Séraphine* is an evocative film about art and madness that "explains" nothing but feels everything.



Read the Storyboard Newsletter... over



Kamloops Film Society presents these films in association with the Film Circuit.

Film Circuit gratefully acknowledges the following supporters for their commitment to celebrating excellence in film: Bell, Telefilm Canada, Ontario Media Development Corporation, Ontario Arts Council, and Cineplex Entertainment. Special thanks to: The Audio-Visual Preservation Trust of Canada, The Department of Canadian Heritage, The McLean Foundation and the Walter & Duncan Gordon Foundation.

The Kamloops Film Society also thanks Landmark Cinemas, Jeff Harrison and the Paramount Theatre staff for their extra effort on behalf of the Kamloops Film Society for both regular screenings and special events.

www.kamloopsfilmsociety.org

- Apply for a KFS grant to make your own film!
- Go Green - Sign up for our electronic brochure
- Save big with a Season Pass
- Save even bigger when you volunteer



storyboard

www.kamloopsfilmsociety.org

Welcome back to our regular Fall film series. We hope you had a great summer and we look forward to sharing with you this season's line-up of intriguing and thought-provoking films.

Brochures

We will be mailing hard copies of the brochure for the Fall 2009 series only. To receive our electronic brochure sign up at our website: www.kamloopsfilmsociety.org. Hard copies are available all year at the following locations: Moviemart, Paramount, TNRD Libraries (North & South Shore), At Second Glance Used Books, Cowboy Coffee (downtown, North Shore), Caffè Motivo at Royal Inland, Grinders Coffee Bar, The Smorgasbord, Seniors Information Centre, Desert Gardens, Lotto Centre Northhills Mall, Aberdeen Mall.

Film Passes

Buy a series or yearly pass and save big! Our yearly pass sells for \$80, the equivalent of \$5 per film. Yearly passes, series passes, and gift certificates are available at Moviemart (Seymour and 5th) - a great way to save money and to avoid pesky line-ups at the cinema.

KFS Grants

The Kamloops Film Society offers grants of up to \$500 to individuals or groups organizing film-related events. Grant applications may be obtained by emailing kfsgrants@gmail.com. Subject to funds being available, applications will be assessed by the Grants Committee four times each year: February 15, May 15, September 15, and December 15.

Latino/French Film Festival

A Latino/French film festival will be held at the Paramount Theatre in Fall 2009. Dates to be determined.

Join the KFS Board of Directors!

The Kamloops Film Society is currently recruiting enthusiastic team players to join our Board of Directors. If you love film, email kellyannemaddox@gmail.com for an application. Deadline: September 18.

2009 Kamloops Film Society Award

Kamloops Film Society Directors Doug Wilson and Nancy Palson presented the annual Kamloops Film Society Award of \$659 to TRU student Dustin Melan at the TRU Annual Awards Ceremony. Dustin has just completed his 3rd year in the Visual Arts Program. TRU students have received these awards since the Kamloops Film Society commenced contributions to the TRU Foundation in 1999. Our scholarship fund has awarded students with a total of \$4,800 to date. Preference is given to students who are furthering their education in film



Doug Wilson and Nancy Palson of the Kamloops Film Society Awards Committee with student scholarship recipient Dustin Melan

studies. The Awards Committee of the Kamloops Film Society wish to thank you, the patrons, for your support in helping to make this scholarship possible.

Return to:
755 Laval Crescent
Kamloops, BC V2C 5P2

